

THEATRE PRO RATA
2024 - 2025 SEASON ANNOUNCEMENT

Theatre Pro Rata season announcement 2024-2025

Theatre Pro Rata's 2024/25 season will include three productions: *Book of Will* by Lauren Gunderson; and *Three Sisters*, by Anton Chekhov in an English language version by Cordelia Lynn, performed simultaneously with *No Sisters, a Dramatic Poem of Heartbreak & Longing*, by Aaron Posner.

Book of Will

by Lauren Gunderson

Directed by Carin Bratlie Wethern

Oct 4-19, 2024

Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. And without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever. After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *The Book Of Will* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

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Three Sisters / No Sisters

Three Sisters

by Anton Chekhov in an English language version by Cordelia Lynn

Directed by Carin Bratlie Wethern

performed simultaneously with:

No Sisters, A Dramatic Poem of Heartbreak & Longing

by Aaron Posner

Directed by Julie Phillips

May 9-24, 2025

In a house in a provincial town, three sisters wait, and wait, and wait for their lives to begin. They long to leave their provincial lives, but are thwarted at every turn by heartache, disappointment, and a maddening inability to change. *Three Sisters*, written in 1900 by Russian playwright Anton Chekhov, centers on a conflict between reality and illusions.

Cordelia Lynn's version of Chekhov's *Three Sisters* is fresh, funny, and incredibly timely. While *Three Sisters* plays out on the mainstage, half the cast is simultaneously performing in the lobby. In that play the characters don't know they are in a play. In this play, they know they're in two plays! *No Sisters* unpacks the oddballs, the loners, and the oddities of Chekhov's characters in a wildly funny play about wildly unhappy people.
