



FOR IMMEDIATE RELEASE:
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"It is enough for us to state the simple fact:
Orlando was a man 'til the age of thirty, when he became a woman
and has remained so ever since."

- Chorus, *Orlando*
playing March 12 - 27, 2022

MINNEAPOLIS, MN - Theatre Pro Rata is producing *Orlando* by Sarah Ruhl at The Crane Theater this spring under the direction of Carin Bratlie Wethern. Ruhl's theatrical adaptation of Virginia Woolf's novel premiered in New York City in 2010 and artfully plays with the attributes of gender, sexuality, identity, and freedom in both blithe and earnest ways.

* Read more on page 2.*

Orlando by Virginia Woolf, adapted by Sarah Ruhl

Opening: Saturday, March 12 @ 7:30 p.m.

Closing: Sunday, March 27 @ 3:00 p.m.

Fridays, Saturdays, and Sundays @ 7:30 p.m.

Pay What You Can (min. \$5) on Monday, March 14 @ 7:30 p.m.

* A detailed performance schedule is included on page 4 *

Tickets for all Theatre Pro Rata productions are **\$16 - \$61** (sliding scale) and must be purchased in advance:
theatreproprata.org/box-office/

Playing at The Crane Theater:

2303 Kennedy Street NE | Minneapolis, MN 55413

Directions, parking, and public transportation options information: www.cranetheater.com/venue/location

COVID-19 Protocols:

Theatre Pro Rata requires photo ID and Proof of Full Vaccination or a negative Covid test within 72 hours for all audience members, staff, and artists. Proof of Full Vaccination can be your vaccination card, a photo of your vaccination card, or a digital record of your vaccination on a smart phone app.

* More information about Theatre Pro Rata's COVID safety protocols is posted online *

Promotional photos are available for media use at <http://theatreproprata.org/press/>

A NOTE ABOUT LANGUAGE

The cast of *Orlando* includes performers who are gender non-binary and transgender, and the structure of the play has all of the performers playing characters of all different genders. We have noted the artists' gender pronouns in our cast and creative team lists. When writing about the work of a specific performer or designer we ask that you use their listed pronouns; when writing about one of the characters within the play you may use the pronouns appropriate for that character – for example, she/her for Sasha or he/him for Marmaduke.

If you have any questions, please contact Artistic Director Carin Bratlie Wethern, Carin@TheatreProRata.org

More information about They/Them Pronouns: www.mypronouns.org/they-them

Tips for covering Trans and Non-binary people: www.cjr.org/analysis/trans-nonbinary-subject-tips.php

ABOUT THE PLAY

In a magical dream of history, Orlando lives from Renaissance England to the twentieth century. His life begins as a beautiful and charismatic nobleman, a favorite of Queen Elizabeth, and the lover of a Russian princess. Heartbreak and a hunger for adventure and poetry lead Orlando to Constantinople where a night of debauchery sparks a transformation: Orlando becomes a woman and continues her adventures through several more centuries of challenges and passions. Virginia Woolf penned her novel in celebration of her friend and contemporary Vita Sackville-West who was a prolific writer and a notorious lover. Sarah Ruhl's adaptation is sexy and surprising, blithe and earnest as it artfully plays with the attributes of gender, sexuality, identity, and freedom.

“Orlando is a fanciful journey of self-discovery; it is magical at every turn. Virginia Woolf's story which was first published in 1928 has proven timeless because the search for love is universal, and a story of transformation feels particularly compelling right now,” says Carin Bratlie Wethern, Theatre Pro Rata's Artistic Director who is directing this production. “I'm thrilled to dig into this script with these artists because they are each so well suited to its whimsy and silliness. It will be the perfect thing to get us through the tail end of a Minnesota winter and the transition into the promise of another spring!”

Theatre Pro Rata had initially planned to produce *Orlando* in March of 2021 but the production was postponed due to the COVID-19 pandemic. “We are excited to be back in The Crane Theater again after our successful run of *Top Girls* in November,” says Bratlie Wethern. “Thanks to the hard work of our Board, Company, Cast, and Production Team we were able to create a safe and enjoyable experience for our artists and audiences. We are taking what we have learned so far, and staying attuned to updates and recommendations from the CDC and the WHO in order to continue to produce our work in the safest way possible.” More information about Theatre Pro Rata's health and safety policies for artists and audiences is posted at <https://www.theatreprorata.org/tpr-policies/>

Orlando, by Virginia Woolf, adapted by Sarah Ruhl, is directed by Carin Bratlie Wethern* (she/her), with scenic design by MJ Leffler (they/them), costume design by Mandi Johnson (she/her/they/them), lighting design by Emmet Kowler (he/him), sound design by Jake Davis* (he/him), properties design by Rachel Krieger (she/her), dialect coaching by Keely Wolter (she/her), dramaturgy by Gina Musto (she/they), and

stage management by Clara Costello* (she/her). The play features Courtney Stirn (they/them/theirs) playing *Orlando*, and the chorus played by Ankita Ashrit (she/her), Amber Bjork (she/her), Rachel Flynn* (she/her), Ninchai Nok-Chiclana (she/her & he/him), Nissa Nordland Morgan* (she/her), Michael Quadrozzi* (he/him), Emily Rosenberg (they/them), and Andrew Troth* (he/him). The production will also utilize the services of Shira Helena Gitlin (they/them/theirs) as a Gender Consultant.

*Indicates a member of the Theatre Pro Rata company.

ABOUT THEATRE PRO RATA

Since 2001 Pro Rata, Latin for "in proportion," has produced smart, vivid, varied, and gutsy theater in the Twin Cities. Focusing on the text of the play, the company offers performers and audiences the chance to engage with the characters, themes, and language more completely. Over the past 20 years Pro Rata's reputation for consistent, high quality, artistically fulfilling, and meaningful theater has made it a company that artists want to work with and audiences want to see. Ranging from classic dramas to modern black comedies, Theatre Pro Rata produces scripts that bring visceral theatrical experiences to the stage.

We are Pro Rata: we create smart, vivid, varied, and gutsy programming. As an audience member, you'll be part of moving, thought-provoking theatre.

Orlando

performance schedule

at The Crane Theater

2303 Kennedy Street NE, #120 | Minneapolis, MN 55413

Saturday, March 12	<i>Opening</i>	7:30 p.m.
Sunday, March 13		7:30 p.m.
Monday, March 14	<i>Pay What You Can</i>	7:30 p.m.
Friday, March 18		7:30 p.m.
Saturday, March 19		7:30 p.m.
Sunday, March 20		7:30 p.m.
Friday, March 25		7:30 p.m.
Saturday, March 26		7:30 p.m.
Sunday, March 27	<i>Closing</i>	3:00 p.m.

TheatreProRata.org

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