

Theatre PRO RATA

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“There are sixty-nine hundred languages in the world. More than half are expected to die within the next century. In fact, it’s estimated that every two weeks, a language dies. I don’t know about you, but this statistic moves me far more than any statistic on how many animals die or people die in a given time, in a given place. Because when we say a language dies, we are talking about a whole world, a whole way of life. It is the death of imagination, of memory.”

- George, *The Language Archive*
playing April 19 - May 4, 2024

MINNEAPOLIS, MN - Theatre Pro Rata is producing *The Language Archive* written by Julia Cho at The Crane Theater this April under the direction of Nicole Marie Wilder.

George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn’t know what to say to his wife, Mary, to keep her from leaving him, and he doesn’t recognize the deep feelings that his lab assistant, Emma, has for him.

* Read more on page 2.*

The Language Archive

written by Julia Cho

Opening: Friday, April 19 @ 7:30 p.m.

Closing: Saturday, May 4 @ 3:00 p.m.

Pay What You Can (min. \$5 online) on Mondays, April 22 and April 29 @ 7:30 p.m.

Masks Required for audiences attending Sunday performance

(Note: masks are optional at all other performances unless the CDC and/or MN Department of Health issue new recommendations or guidelines, in accordance to the Theatre Pro Rata COVID-19 Action Plan)

* A detailed performance schedule is included on page 4 *

Tickets for all Theatre Pro Rata productions are **\$16 - \$61** (sliding scale) and must be purchased in advance:

theatreproprata.org/box-office/

Playing at The Crane Theater:

2303 Kennedy Street NE | Minneapolis, MN 55413

Directions, parking, and public transportation options information:

www.cranetheater.com/venue/location

ABOUT THE PLAY

The Language Archive depicts a dedicated linguist, George, who is unable to express himself after the break-up of his marriage. The play won the Susan Smith Blackburn Prize in 2010.

ABOUT THE PRODUCTION

Theatre Pro Rata's production of *The Language Archive* is directed by Nicole Marie Wilder, with stage management by Clara Costello*, set design by MJ Leffler*, lighting design by Emmet Kowler, sound design by Topher Pirkl, costume design by Mandi Johnson, props design by Jenny Moeller, and dialect coaching by Gillian Constable. The cast features Joe Swanson as George, Megan Kim as Mary, Eva Gemlo as Emma, Wini Froelich as Alta, and Nick Menzhuber as Resten.

*Indicates a member of the Theatre Pro Rata company.

Promotional photos are available for media use at <http://theatreproprata.org/press/>

Graphic Design - Kamilla Sims

Production photos will be available April 18, 2024

ABOUT THEATRE PRO RATA

Since 2001 Pro Rata, Latin for "in proportion," has produced smart, vivid, varied, and gutsy theater in the Twin Cities. Focusing on the text of the play, the company offers performers and audiences the chance to engage with the characters, themes, and language more completely. Over the past 20 years Pro Rata's reputation for consistent, high quality, artistically fulfilling, and meaningful theater has made it a company that artists want to work with and audiences want to see. Ranging from classic dramas to modern black comedies, Theatre Pro Rata produces scripts that bring visceral theatrical experiences to the stage.

We are Pro Rata: we create smart, vivid, varied, and gutsy programming. As an audience member, you'll be part of moving, thought-provoking theatre.

The Language Archive

performance schedule

at The Crane Theater

2303 Kennedy Street NE, #120 | Minneapolis, MN 55413

Thursday, April 18	<i>Preview</i>	7:30 p.m.
Friday, April 19	<i>Opening</i>	7:30 p.m.
Saturday, April 20		7:30 p.m.
Monday, April 22	<i>Pay What You Can</i>	7:30 p.m.
Friday, April 26		7:30 p.m.
Saturday, April 27		7:30 p.m.
Sunday, April 28	<i>Masks Required</i>	2:00 p.m.
Monday, April 29	<i>Pay What You Can</i>	7:30 p.m.
Friday, May 3		7:30 p.m.
Saturday, May 4		2:00 p.m.
Saturday, May 4		7:30 p.m.

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